

International Network for Training, Education, and Research on Culture
ANNUAL GENERAL MEETING
Minutes

Saturday, 1 February 2025 13h00 EST

Venue: 244 Northwestern Avenue, Ottawa, Ontario, Canada

Present: Marie-Françoise Guédon, Angela Sumegi, Linnéa Rowlatt, Pauline McKenzie-Aucoin, Kierra Beament

Joining virtually: Hope MacLean

Regrets:

Chair: Idoia Arana-Beobide

Minutes: Linnéa Rowlatt

Agenda

1. approval of agenda (Arana-Beobide)

Idoia moves to approve the Agenda. Linnéa adds an item to the Agenda, under Other (responding to American threats). Angela seconds. Approved. Linnéa seconds motion to approve the Agenda as amended. Approved.

2. approval of Minutes 8 March 2024 (Aucoin)

Pauline moves to approve the Minutes from 8 March 2024. One error; at bottom page 2, Angela's second edition is *Understanding Death: Ideas of Self and Identity in World Religions*. Linnéa seconds Pauline's motion. We didn't do any of our Tasks; Linnéa will remind people of these tasks in 2025. Approved.

3. statement from the President (Rowlatt)

Linnéa read her President's report. Angela amends it to include her presentation about matriculture to the Women's Issues and Perspectives Committee of the Canadian Chapter of the Club of Rome. We need to create the package of print materials to accompany the video for educators. Marie-Françoise mentions that we have material from the World Matriculture Exhibit to contribute; it could become a printed volume published by Frederica de Laguna Northern Press. We need it in time for CASCA. Linnéa will meet with Marie-Françoise and Angela to develop the package. With respect to *The Powers That Be*, if it is ready in time for CASCA, we should bring it there. What about *Heart of India*? These two books should be on our website. Aritz is difficult to reach and overwhelmed; we consider moving to a server which is more responsive to our needs. Linnéa will approach Women Making Movies and apply to show it at the Visual Anthropology Section of the IUAES. Linnéa will check re: subtitles. See attached for full report.

4. statement from the Treasurer (Sumegi)

We discuss the state of our memberships, which is rather low. Is this an issue? We're going to continue growing organically for now. See attached for full report.

5. statement from the Secretary (Aucoin)

See attached for full report.

Pauline McKenzie-Aucoin departs.

6. statement from the Vice-President, Research (Guédon)

An interesting, rewarding, and productive year, as was related in the President's report. The leap forward is multi-dimensional. Research was the foundation of all our activities and we participate in each others' work regularly. Participating in CASCA has been rewarding, producing the video and the book. The video will be launched at CASCA and, hopefully, in Guatemala. We are solidifying and expanding, and we need more people to be involved. As a group of researchers, we have maintained both high quality and a steady rate of productivity, both better than a regular university department. Individually and in teams, our profile is lifting. There is a cross-fertilization of knowledge among us.

Individual research by Marie-Françoise resulted in a dismal report on the state of climate mitigation by Canadian universities. The report was well-received, but little action ensued. As far as official funded research on climate change, research is directed towards empirical data collection; policy development or recommendations are discouraged. We should encourage and look at disseminating the academic freedom we enjoy thanks to our ethics and practices in the Network in Culture.

We are doing very well with *Matrix*, and thank you to the Editorial Collective. We are creating a community of researchers, much strengthened by the participation of Christine Mathieu and Patrick Jung. Other tools we have for engaging scholars are our participation in conferences and lectures, such as CASCA 2025, IUAES (Guatemala 2025), International Colloquium on Religion Through the Lens of Archaeology (Paris 2025), and others. We discuss joining the Canadian Federation for the Humanities and Social Sciences, in order to be able to host a conference as part of Congress / Congr s in 2026.

Next year, our academic press Frederica de Laguna Northern Books may become involved in publishing a Tlingit-English dictionary. If we take on this project, we will need to be ready to support her with linguistics, editors, and native language speakers.

Other projects, such as Anjali's danceography or the digital museum project, have not advanced.

7. approval of 2024 financial statements (Gaston)

Kierra presented the Financial Statements. Angela moves that we approve the Financial Statements. Marie-Fran oise seconds. Approved.

8. appoint a public accountant (Sumegi)

We appoint Tony Gaston to be our public accountant again in 2025.

9. By-Laws

Nothing to amend or report regarding NoC by-laws.

10. Confirming Directors and Officers (Arana-Beobide)

Idoia Arana-Beobide becomes the President of the Network on Culture.

Angela remains the Treasurer of the Network on Culture.

Pauline remains the Secretary of the Network on Culture.

Marie-Françoise remains the Vice-President, Research, for the Network on Culture.

Kierra will remain as Bookkeeper for the Network on Culture.

Linnéa becomes the Director of Communications for the Network on Culture.

11. Other

1. Funding, expansion, & growth (Arana-Beobide)

We will each find an organization who might fund one of our existing products.

Linnéa will work with the SSHRC application.

2. Sale of prints by De Laguna at CASCA 2025 (Guédon)

Marie-Françoise has three prints from Frederica de Laguna for sale; they are illustrations of Tlingit and Eyak myths. Freddie received the original copyright from the artist; Marie-Françoise received it from Freddie. How will we let people know about the prints? How much are they worth? Hope has experience turning prints into products; Marie-Françoise will bring them to Hope to review. Hope will share her expertise with us.

3. Northern Books – role of Marie-Françoise (all)

Marie-Françoise will take the role of Senior Editor with Frederica de Laguna Northern Books from this date.

4. Responding to the American threats

We will move from ZOOM to Jitsi. We will move our conversations from WhatsApp to Signal. With respect to social media, Linnéa recommends a move to Mastodon.

Meeting concludes at 15h15.

Network on Culture AGM
President's Report
1 February 2025

Dear Colleagues and Friends,

The Network on Culture was extraordinarily productive in 2024 and I am very proud to offer details:

- Initiated in 2023, we produced the 39-minute educational video *Matriculture: Society Through Women's Eyes*. The video features Marie-Françoise introducing the concept of matriculture, with Idoia exemplifying it through a description of the Basque matriculture. West Coast video editors Vadim Venedyukhin and Aina Vinokurova – recommended by Matthew Talbot, who is recovering from not one, but two cancers – edited the raw footage, Angela directed and I produced it, and the final product (along with a 30-second trailer) was ready in December 2024. We are extremely pleased with the finished product. I'm pleased to announce that the video will be launched at the 2025 CASCA Women's Network luncheon in Montreal. Marie-Françoise and Idoia will also participate in a panel discussion afterwards, with Heather Howard as discussant. Before then, we need to figure out how to sell access to it!
- Our online journal, *Matrix: A Journal for Matricultural Studies*, published our fifth issue with the special theme 'Warfare and Peacemaking Among Matricultures.' It featured six articles, one research note, and two book reviews. Of equal value, *Matrix* was published using the Open Journal System platform. Using this platform allowed us to make a successful application to join Érudit, Canada's online journal distribution platform. *Matrix*' next issue, 'Women and Water: The Flow of Matriculture,' will be distributed through Érudit to hundreds of libraries and institutions; our reach is about to grow. We continue to be distributed through the online database *Feminist Periodicals* and will make an application to join the Directory of Open Access Journals in the United States in 2025.
- Following the panels organized by the Network on Culture for the 2023 joint AAA / CASCA conference in Toronto, Cambridge Scholars Publishing approached us to publish the papers presented there. As coordinators of the two panels, Angela and I became co-editors for the volume. We worked with seven authors to turn their presentations on Northern Athabaskan *Dreaming*, Pangcah/Amis rituals, the Basque *serora*, Mosuo gender relations in the context of mass tourism, the Ho-Chunk matriculture, Cherokee-settler relations concerning matriculture, and American settler matriculture into chapters throughout 2024. The final manuscript for *Matriculture, Shamanism, and the Authority of Women: The Powers That Be* was submitted to CSP in January 2025. Once the volume is available, we will need to promote it.
- As individuals, our professional development is strong. Pauline McKenzie-Aucoin took on full-time responsibilities as a teaching professor with the University of Ottawa, Idoia is publishing material from her doctoral thesis, and my doctoral thesis was published as *Weathering the Reformation: Climate and Religion in Early Sixteenth-Century Strasbourg* by Routledge UK in May 2024. We are facing new demands and have opportunities to support each other in new ways.

Overall, 2024 was a productive year of growth for the Network on Culture, both collectively and as individuals. 2025 promises to be a year of harvesting, as we generate income from both *Matriculture: Society Through Women's Eyes* and *Matriculture, Shamanism, and the Authority of Women: The Powers That Be*. We will work with distribution networks such as Érudit and join marketing networks for the video and the edited volume, making some noise about our new work.

Most significantly, the opportunity to apply to SSHRC's Aid to Scholarly Journals program is available in 2025. This opportunity only arrives every three years, and three years ago, *Matrix* was not ready. However, as an online, open access, peer reviewed scholarly journal, this year we qualify easily. Our membership in *Érudit* and *Feminist Periodicals* supports our application, as does our use of the Open Journal System. Angela is registering as the Master Research Administrator and later this meeting, we will have a conversation about roles and responsibilities in the Network on Culture for the next year, which will shape the Institutional Contact Form we need to provide. It looks like many of us will be involved in the application, and we are ready to make a strong proposal to SSHRC. On the personal level, I am so glad to continue working with all of you. You are all so different and bring so much knowledge, so many skills and talents to the table, that it is truly an honour.

Respectfully submitted,
Linnéa Rowlatt

Treasurer's Report for 2024
Network on Culture AGM
Saturday February 1, 2025

Once again, we are happy to report that our President has made the long trip from Whitehorse to Ottawa to host our annual AGM in person.

- Membership fees remain fairly static. As last year, we received fees from 6 people amounting to \$405. Again, it would be good to discuss strategies to increase membership.
- Donations this year amounted to \$2200. However, a large donation in 2023 meant that we were able to take on the publication of *Heart of India*, through our publishing arm, Frederica de Laguna Northern Books. This is a wonderful book profiling the Indian adventures of Anne-Marie Gaston (Anjali), a Canadian woman who studied in India and became a noted performer of classical Indian dance. Sales of *Heart of India* brought in \$606 in 2024.
- Expenses for 2024 included \$1000 for the professional video editing of *Matriculture: Society Through Women's Eyes*, an educational video introducing the concept of Matriculture. All other aspects of the video production such as producing, directing, cinematography, image sourcing and talent were offered pro bono by volunteers.
- As of now, we have not received money from public funds, so we are a non soliciting organization and are not required to file finance statements with Corporations Canada.
- With an operating budget of less than \$250,000, we do not have to register for a GST/HST account with CRA.
- Tony Gaston was unable to attend the meeting but has kindly agreed to remain our public accountant for another year.

Respectfully submitted by
Angela Sumegi

Annual Secretary's Report

Submitted to the International Network for Training, Education and Training on Culture

Prepared for the Annual General Meeting on 1 February 2025 in Ottawa, ON.

28 January 2025

Submitted by Pauline McKenzie Aucoin, Ph.D., Ottawa, Canada

Please accept the following Secretary's Report, submitted to the Board of the Network on Culture.

Administration

Over the past year, Administration of the Network on Culture has gone smoothly. The business of the Network has been facilitated through Zoom and face-to-face meetings (including the 2024 AGM). Dr. Linnéa Rowlett provides typed minutes of meetings over the past year.

The 2024 Annual Return of Inter-C that is required by Corporations Canada was confirmed via e-mail October 2024.

In October 2024, the Canada Revenue Agency confirmed in writing their Confirmation of Annual Information Return Filing for the period ending 31 December 2023 (copy kept for our records).

Corporations Canada confirmed via e-mail their receipt and processing of Inter-C's 2024 Annual Return for Not-for-Profit Status on 10 October 2024 (copy kept for our records), and the fee for online submission was paid.

Membership

Membership information (names and contact information) was updated in June 2024.

The **Directors and Officers** include the following members:

President: Linnéa Rowlett

Chairperson: Idoia Arana-Beobide (student member)

Treasurer: Angela Sumegi

Secretary: Pauline McKenzie Aucoin

Vice-President (Research): Marie-François Guédon

Director, Bookkeeper: Kierra Beaumont (student member)

Dr. Anthony J. Gaston continued to serve the Network on Culture as Public Auditor during 2024.